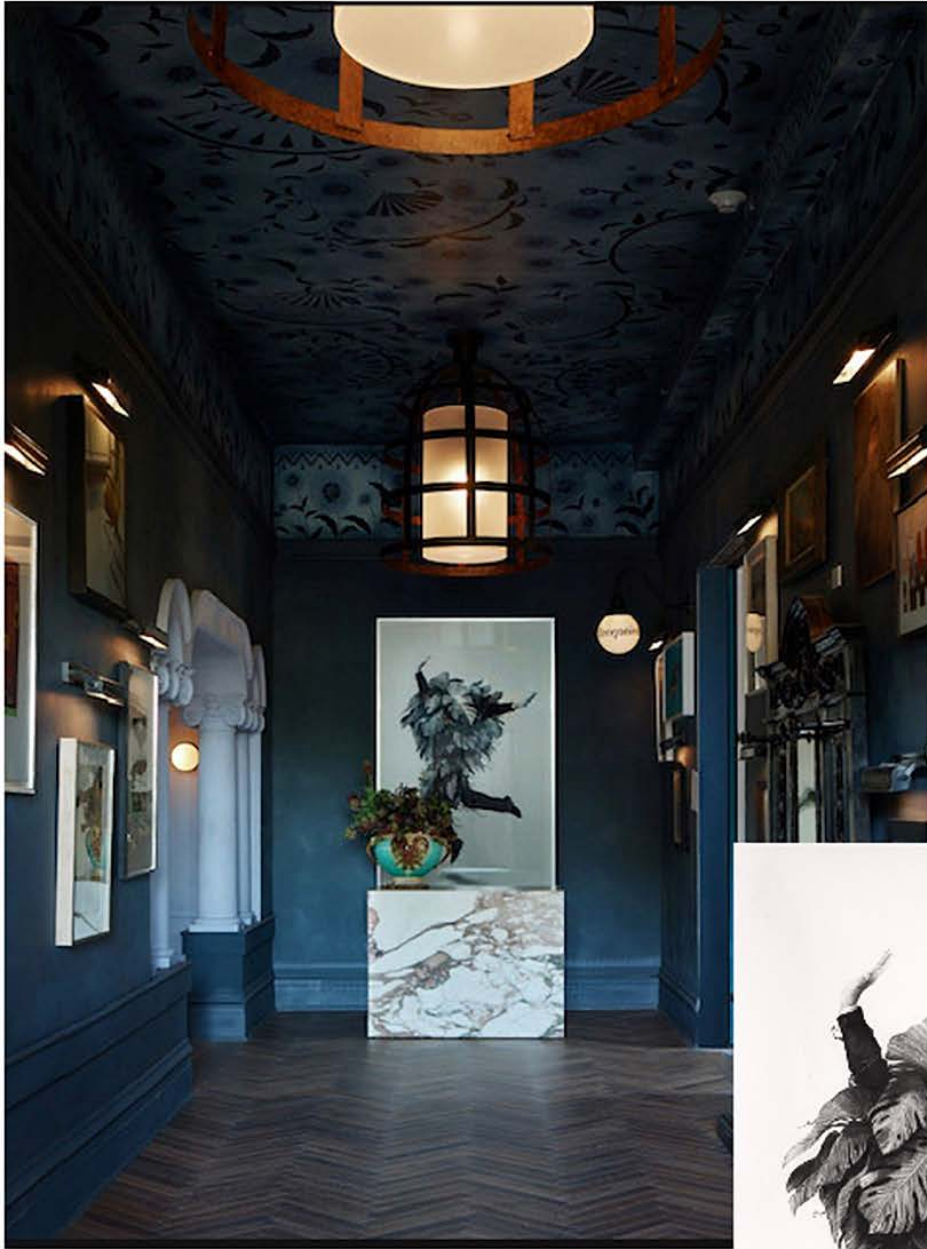


DOLBY CHADWICK GALLERY



Gonzalo Fuenmayor
Botanical Improvisations 10, 2021
Charcoal on paper
75 x 45 in
Framed 79 x 49 in
\$ 20,000



DOLBY CHADWICK GALLERY



Chris Cosnowski
Steeplechase, 2016
Oil on panel
17 x 35 in
Framed 19 x 37 in
\$ 8,500



James Kennedy
Transnotation 2, 2020
Acrylic polymer and ink / hand-finished 5 plate intaglio
29 x 24 in
\$ 4,000



Robert Rauschenberg
Canto XXVIII, 1965
Lithograph
14.50 x 11.50 in
Framed 21 x 17 in
\$ 2,000

DOLBY CHADWICK GALLERY



Jennifer Pochinski
French Male, 2021
Oil on paper
20 x 16 in
Framed 26.50 x 22.25 in
\$ 4,500



Elizabeth Fox
Muddy Waters, 2015
Oil on panel
14 x 20 in
Framed 15 x 21 in
\$ 5,500

DOLBY CHADWICK GALLERY



Ada Sadler
Elizabeth's Chair #6, 2018
Oil on panel
24 x 24 in
Framed 26.25 x 26.25 in
\$ 32,000

DOLBY CHADWICK GALLERY



Gonzalo Fuenmayor
Genesis VIII (4/5), 2021
Inkjet print on metallic paper
66 x 44 in
Framed 65 x 45 in
\$ 12,000

DOLBY CHADWICK GALLERY

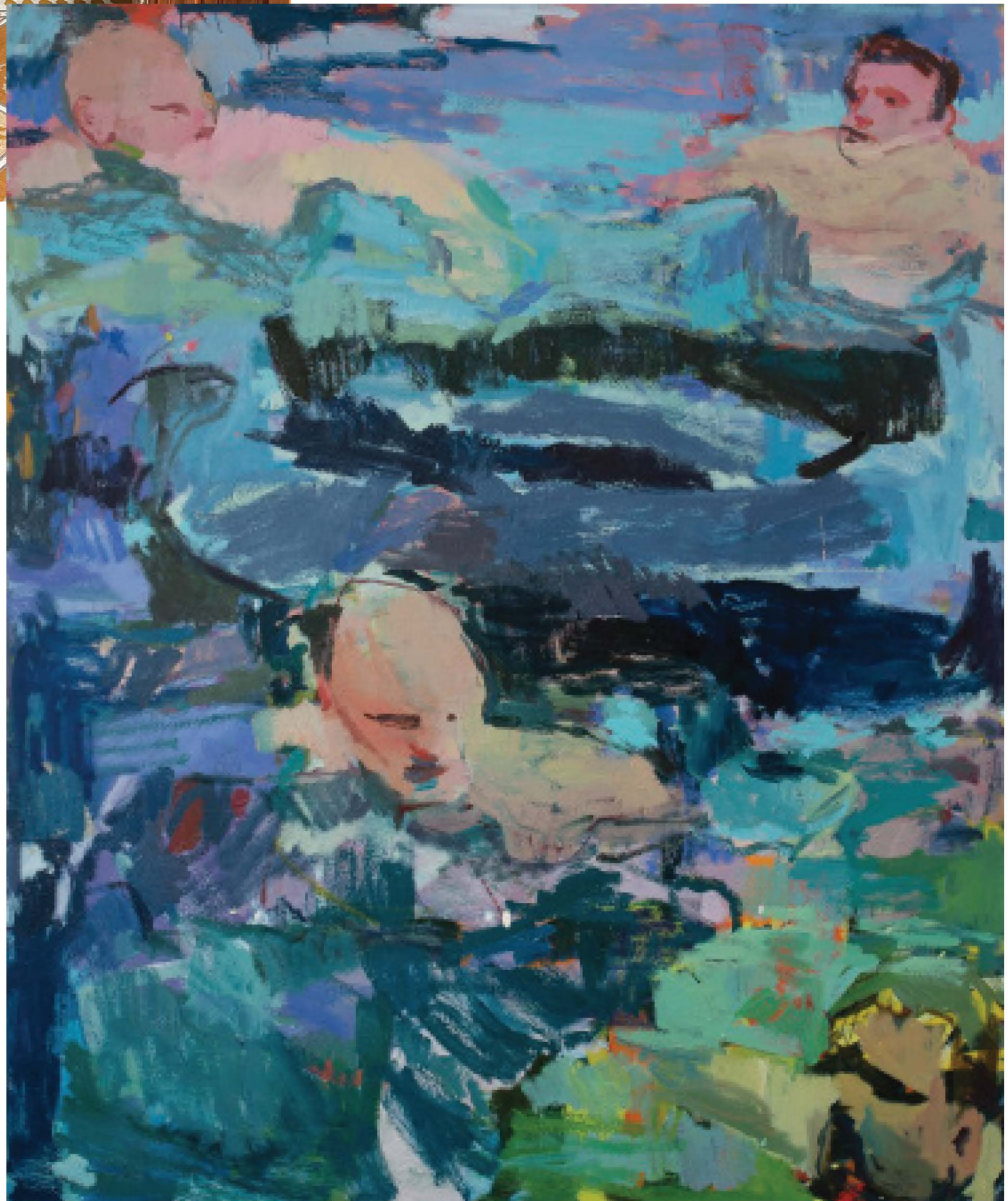


Gonzalo Fuenmayor
The Erasure of Glamour, 2021
Charcoal on paper
54 x 45 in (137.16 x 114.30 cm)
Framed 59 x 50 in
\$20,000.00

DOLBY CHADWICK GALLERY



Jennifer Pochinski
Men Ever Free, 2020
Oil on canvas
72 x 60 in
\$ 18,000



DOLBY CHADWICK GALLERY



Amanda Means
Water Glass 4 (2/20), 2011
Silver gelatin print
22 x 18 in
Framed 32.50 x 28.25 in
\$ 5,300



Amanda Means
Water Glass 2 (VARIANT) (7/20), 2004
Silver gelatin print
22 x 18 in
Framed 32.50 x 28.25 in
\$ 5,300

DOLBY CHADWICK GALLERY



Beth Moon
Atlas (3/3), 2013
Archival pigment print
60 x 40 in
Framed 61.50 x 41.50 in
\$ 17,000



DOLBY CHADWICK GALLERY



Mayme Kratz

Circle Dream 57, 2015

Resin, acorn cupules and Texas Mountain Laurel seeds on panel

36 x 36 in

\$ 13,000

DOLBY CHADWICK GALLERY



To inquire about this and other available works, please contact lisa@dolbychadwickgallery.com | 415.956.3560

DOLBY CHADWICK GALLERY



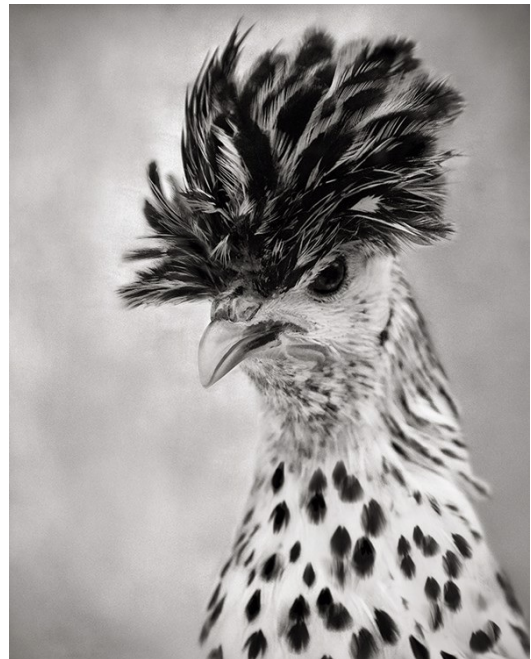
Beth Moon
Bearded Buff Laced Polish (8/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 29 x 25.50 in
\$ 4,200



Beth Moon
Salmon Faverolles (9/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 29 x 25.50 in
\$ 4,200



Beth Moon
Buff Laced Polish (4/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 30 x 25.50 in
\$ 4,200



Beth Moon
Silver Appenzeller Spitzhauben (7/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 29 x 25.50 in
\$ 4,200

DOLBY CHADWICK GALLERY



Beth Moon
Black Crested Polish (8/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 29 x 25.50 in
\$ 4,200



Beth Moon
White Sultan (4/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 30 x 25.50 in
\$ 4,200

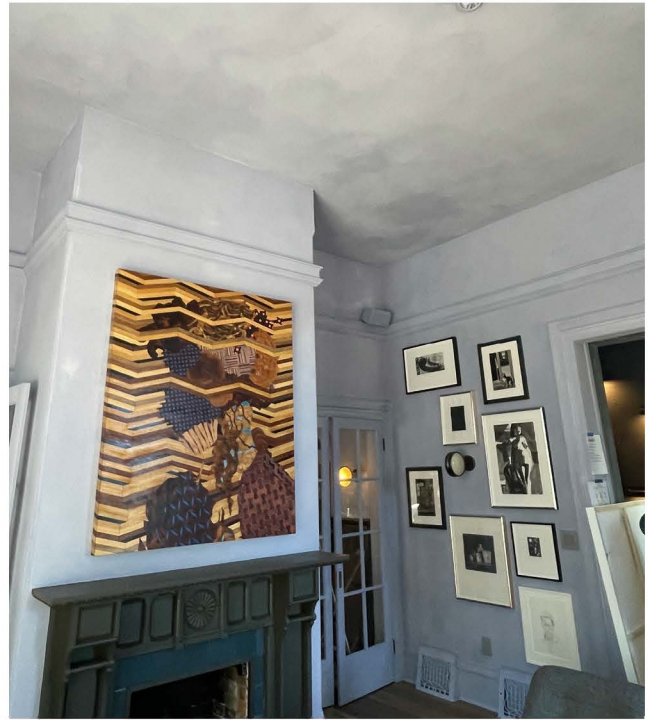


Beth Moon
Gold Seabright (2/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 30 x 25.50 in
\$ 4,200



Beth Moon
Bearded Blue Silkie (1/9), 2010
Platinum / Palladium print
20 x 16 in
Framed 29 x 25 in
\$ 4,200

DOLBY CHADWICK GALLERY



Matthew Scheatzle

Terr-Braids, 2022

Wood, resin

60 x 48 in

\$ 18,000

DOLBY CHADWICK GALLERY



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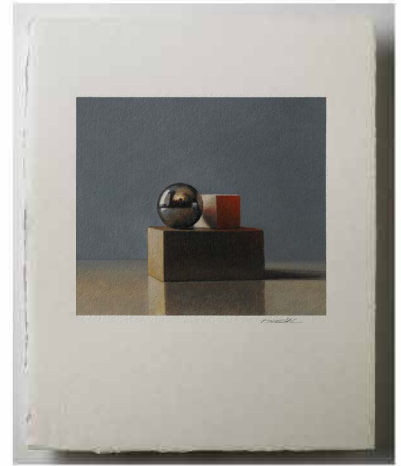
DOLBY CHADWICK GALLERY



Éric Antoine
Fox's Gloves Study 2, 2021
Ambrotype
11.75 x 9.50 in
Framed 12.50 x 10.25 in
\$ 5,500



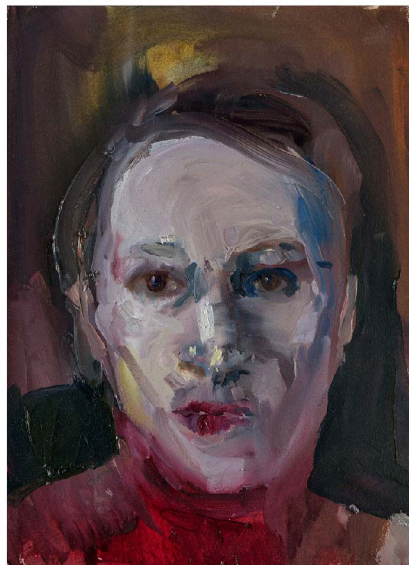
Alex Kanevsky
C.B. with a Gun 1 (4/20), 2020
Direct gravure on handmade Gampi paper
20 x 15 in
Framed 24.50 x 19 in
\$ 4,200



Guy Diehl
Steel Ball, 2021
Acrylic on paper
7 x 8 in
Framed 18 x 15 in
\$ 4,600



Matt Gonzalez
15 July, 2021
Found paper collage
8.50 x 6 in
Framed 18 x 14.50 in
\$ 3,800



Edwige Fouvry
Rachel, 2018
Oil on paper
12.25 x 9 in
Framed 22 x 18 in
\$ 3,300



Éric Antoine
Useful Lies XII, 2021
Ambrotype
11.75 x 9.50 in
Framed 12.50 x 10.25 in
\$ 5,500

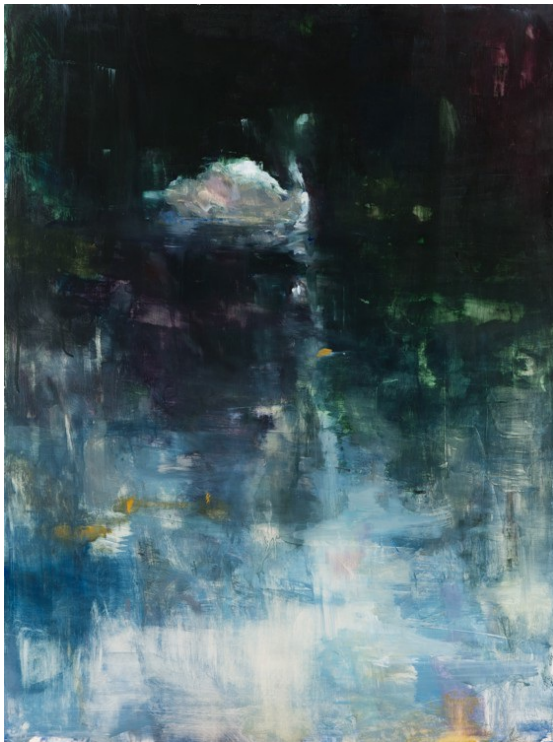
DOLBY CHADWICK GALLERY



Kai Samuels-Davis
The Fallen IV, 2018
Oil on panel
16 x 20 in
\$ 7,000



Ann Gale
Gloria Head Turned, 2019
Graphite on paper
16 x 14 in
Framed 16.50 x 14.50 in
\$ 7,000



Edwige Fouvry
Clarence, 2020
Oil on board
24 x 18 in
Framed 25 x 19 in
\$ 5,600



Éric Antoine
Carnac, 2015-2021
Matrix heliogravure
9.50 x 11.75 in
Framed 10.25 x 12.50 in
\$ 4,500

DOLBY CHADWICK GALLERY



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DOLBY CHADWICK GALLERY



Terry St. John
Thai Model #12, 2019
Ink and pen on paper
22 x 15 in
Framed 30 x 22.50 in
\$ 12,000



Matt Gonzalez
The radiance, yes, that one, 2021
Found paper collage
8.50 x 6 in
Framed 18 x 14.50 in
\$ 3,800



Frank Lobdell
6.27.89 (4/15), 1989
Black and white hard- and softground with aquatint, scraping, and burnishing
7 x 14 in
\$ 2,750

DOLBY CHADWICK GALLERY



Guy Diehl

Still Life with Take-Out Food, 2020

Graphite on 16th Century Renaissance linen / hemp paper
11 x 12 in

Framed 26 x 21 in

\$ 5,500



Frank Lobdell

7.27.96 (9/20), 1996

Black and white aquatint and hardground etching
5.50 x 4 in

Framed 15.75 x 14.50 in

\$ 4,500



Ann Gale

Gary, 2005

Graphite on paper

18 x 16 in

Framed 20.25 x 17 in

\$ 6,500

DOLBY CHADWICK GALLERY



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DOLBY CHADWICK GALLERY



Edwige Fouvry
Dans l'ombre, 2021
 Oil on aluminum board
 20 x 16 in
 Framed 21 x 17 in
 \$ 4,600



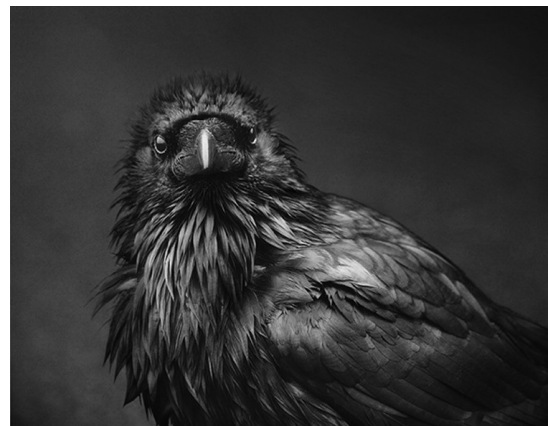
Alex Kanevsky
C.B. with a Gun 2 (4/20), 2020
 Direct gravure on handmade Gampi paper
 20 x 15 in
 Framed 24.50 x 19 in
 \$ 4,200



Matt Gonzalez
Around you, commissure shimmers, 2021
 Found paper collage
 10 x 8 in
 \$ 4,200



Frank Lobdell
9.6.90 (9/20), 1990
 Black and white aquatint and hardground etching
 5 x 4.75 in
 Framed 15.75 x 14.50 in
 \$ 3,250

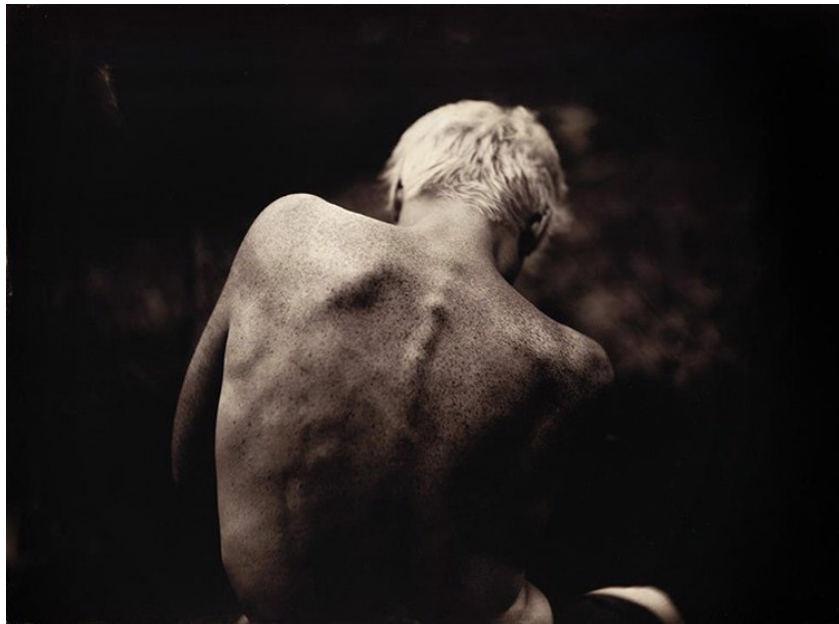


Beth Moon
Odin's Cove #13 (2/9), 2020
 Platinum / Palladium print
 11 x 14 in
 Framed 22.50 x 28.50 in
 \$ 3,800

DOLBY CHADWICK GALLERY



Éric Antoine
Olivier VIII, 2019
Ambrotype
9.25 x 11.25 in
Framed 12.50 x 16.50 in
\$ 5,500



Éric Antoine
La Constellation III (1/10), 2019
Piezography carbon print
16 x 20 in
Framed 20.50 x 25.50 in
\$ 4,500

DOLBY CHADWICK GALLERY



Frank Lobdell
5.1.92 (32/50), 1992
 Etching
 30 x 22 in
 Framed 33 x 25 in
 \$ 5,500

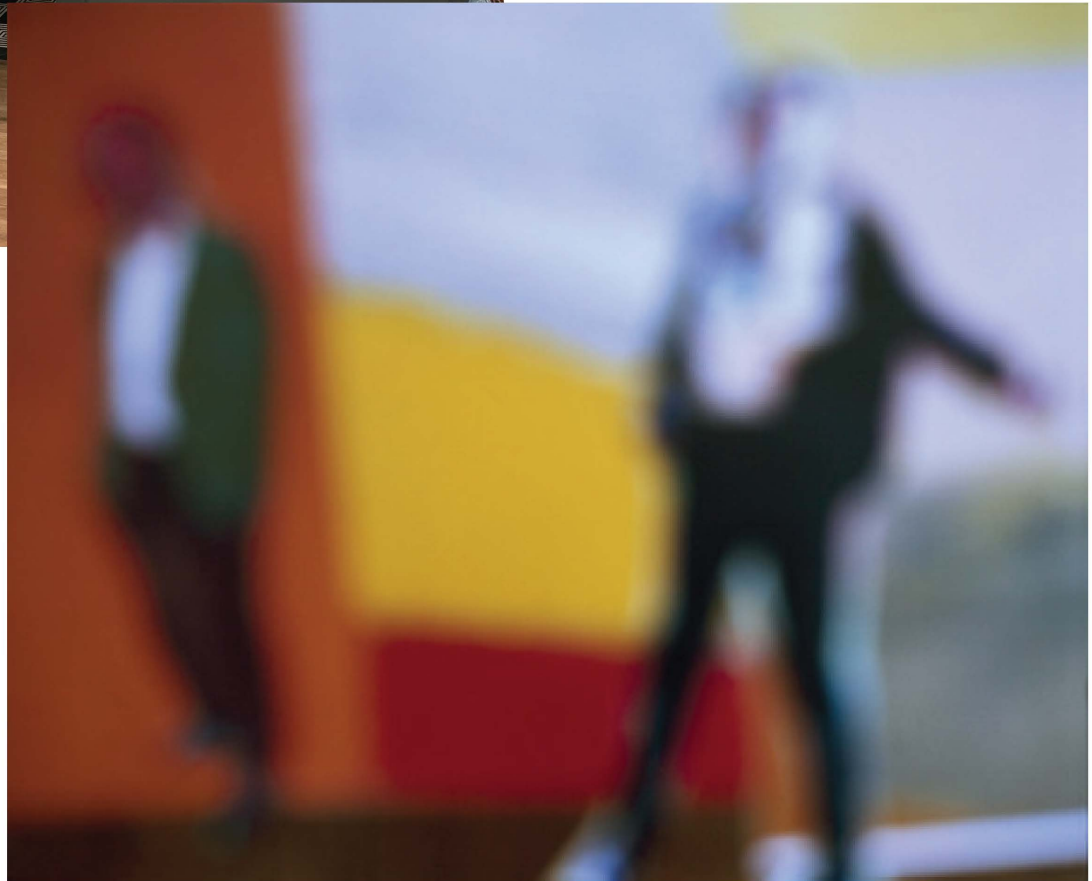


Jennifer Pochinski
Floating Pineapple, 2021
 Oil on paper
 20 x 16 in
 Framed 26.50 x 22.25 in
 \$ 4,500



David Kelso
Closing (PP 1/2/30), 1989
 Color and hard ground etching
 30 x 22 in
 Framed 33 x 25 in
 \$ 4,000

DOLBY CHADWICK GALLERY



Bill Armstrong
Unspoken 1502 (5/5), 2016
Chromogenic print
40 x 48 in
Framed 41 x 49 in
\$ 16,000

DOLBY CHADWICK GALLERY

Elizabeth Fox
Convenience Store, 2015
Oil on panel
18 x 24 in
Framed 19 x 25.25 in
\$ 7,200



DOLBY CHADWICK GALLERY



Sherié Franssen

Released from the Railroad Tracks, 2021

Oil on canvas

57 x 60 in

Framed 58 x 61 in

\$ 32,000

DOLBY CHADWICK GALLERY



Hunt Rettig

Flow Over I, 2022

Polyester film, synthetic rubber, acrylics

60 x 48 in

\$ 25,000



Hunt Rettig

Flow Over II, 2022

Polyester film, synthetic rubber, acrylics

60 x 48 in

\$ 25,000

DOLBY CHADWICK GALLERY



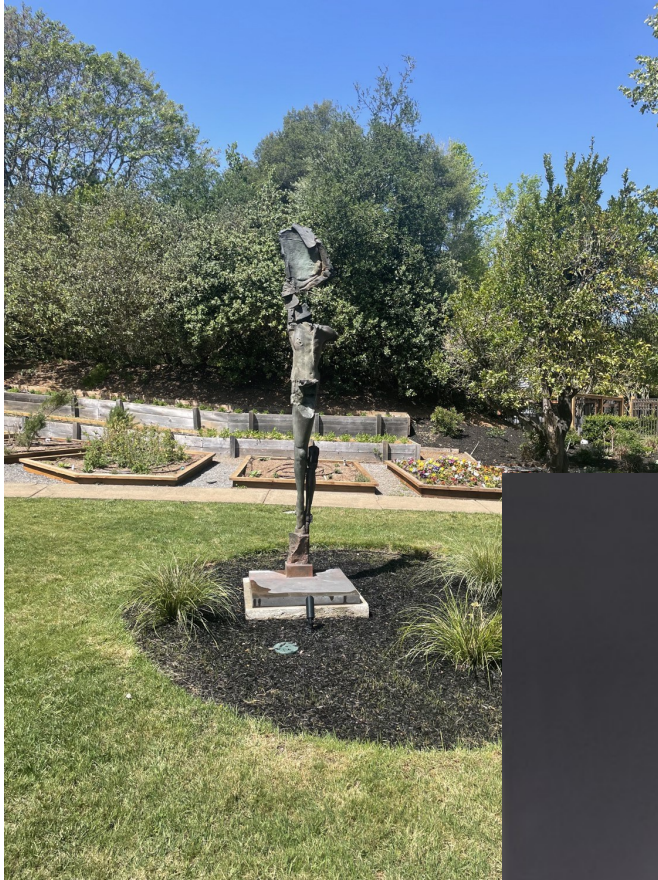
Marius Bosc
Turning, 2021
Oil on canvas
48 x 44 in
Framed 49 x 45 in
\$ 14,000

DOLBY CHADWICK GALLERY



Lou Ros
The Doctor, 2016
Acrylic, oil and pastel on canvas
60 x 60 in
Framed 60.75 x 60.75 in
\$ 20,000

DOLBY CHADWICK GALLERY



Stephen De Staebler
Single Winged Figure on Plinth (AP2), 2010
Bronze
112.50 x 30 x 34 in
\$ 385,000